

L26 A- TYPES OF TRADITIONAL MEDIA

Keywords

Reinvented	Modern Environment	Vital role	Indian society
Neighbourhood	Theatre	Joy of leisure	Mythology.
Future dreams	Rooted	Peasant society	Premodern India
Lively dancing ,pulsating drumbeats & full Throated singing	Religious epics	Folk theatre	Chorus.
Instrumental Music	Favourable Atmosphere	Nukkad (street corner),	Performers
Emphasizing	Rapport	Close eye-contact	Eagle eye
Waysides	Open-air grounds	Fair-sites	Country yards
Socio-political issues	Diversity of language And dialects	Versatile and adaptable, cheap and mobile	Mobile theature medium
Fundamental and political rights	Awakening the people	Tolerance.	Swept by terror waves
Mobilize	Social changes	Political causes	Puppet
Ornate,	Marionetter)	Manipulative skills	Puppeteer.
Three-dimensional	Bamboo sticks	Leather,	Transparent screen
Projection of image	Dramatic.	Rhythm	Intimately interwoven
Overstatement	Immemorial.	Integral part	Hue and character
Religious ceremony	Songs of the ploughman And boatman,	Originated	Hindustani classical music

	of the shepherd and camel driver		
Mystical Music	Romantic themes	Threshold	Revere

In-text Questions

In-text Questions 26.1

1. Choose the correct answer :
 - i. Tamasha is performed in :
 - a. Tamilnadu
 - b. Kerala
 - c. West Bengal
 - d. Maharashtra
 - ii. Nautanki is popular in :
 - a. South India
 - b. Western India
 - c. Eastern India
 - d. Northern India
 - iii. Khayal is a form of :
 - a. dance
 - b. music
 - c. folk theatre
 - d. street theatre

iv. Habib Tanvir is a popular name in :

- a. tamasha
- b. nautanki
- c. khayal
- d. street theatre

v. street theatre is also called :

- a. an expensive medium
- b. a rigid medium
- c. irrelevant medium
- d. mobile theatre medium

INTEXT QUESTIONS 26.2

1. Match the following :

- | | |
|-------------------|---------------------------|
| i. glove puppet | a) urdu poetry |
| ii. rod puppet | b) figure made of leather |
| iii. ghazal | c) pava koothu |
| iv. string puppet | d) Putual Nach |
| v. shadow puppet | e) katputli |

INTEXT QUESTIONS 26.3

1. Fill in the blanks with appropriate word/s :

- i. Symbols and motifs are examples of ——— art forms.
- ii. Bundelkhand paintings are done by professional painters called ——— ———.

- iii. Women of the ————community in Chattisgarh are specialists in — —
———.
- iv. Paintings of the Gondwana region are done by ——— and ——— tribes.

TERMINAL EXERCISES

1. Discuss how different forms of traditional media serve the purpose of communication?
2. Explain the different forms of puppetry with suitable examples.
3. Write short notes on the following :
 - i. Traditional symbols and motifs
 - ii. Paintings
 - iii. Story telling

Previous Year Questions

1. What is Khayal 1
2. What is Tamasha? 1
3. What is Pithora painting? 1
4. What is 'Lipai'? 1
5. Name the women community of Chhattisgarh skilled in 'tattoo' art. 1
6. Bommalattam' is which form of traditional media? 1
7. What is Putla Nach ? 1
8. Mention the traditional paintings of Madhya Pradesh. [2]
9. What are string puppets? Give suitable examples. [2]

10. Suggest any *two* suitable social issues for a puppetry performance. 3
11. What would you say on *Qawwali* ? 3
12. Write *three* features of Qawwali. 3
13. What is '*qawwali*' ? 3
14. Give *three* features of the drama played in rural areas of India. 3
15. Where do you find traditional motifs and symbols ? Why this is made ? 3
16. What is string puppet? Give *two* examples of it. 3
17. Write six types of traditional media. 3
18. Suggest any two suitable social issues for a puppetry performance. 3
19. Explain any *four* features of traditional media. 4
20. What are the features of Traditional media ? 3
21. Give four examples of traditional painting and mention its region. 4
22. What are four basic kinds of puppets ? Also briefly describe. 4
23. Write **four** characteristics of street theatre. 4
24. Write the distinguishing features of street theatre. 4
25. Write short notes on four different forms of traditional media. [4]
26. Name at least four forms of traditional media, popular in India with suitable examples. 4
27. Explain different forms of traditional media. 6