

# L16 - TELEVISION PROGRAMME PRODUCTION

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## Keywords

Production complexities	Pre production	Booking of Editing shifts	Computer disk
Television studio	Post production	Translate an idea	Editing
Field	Idea generation	Studio floor	Production house
Complex creative process	Crew members	Shoot	Type and scale of the Production
Audience.	Talents (actors)	Hurdles	Advertising agencies
Work profiles	Properties	Palette	Production front
Garnishing	Location hunting	Illumination	Technical and non technical production elements
Programme production	Sets designing	Sound recorder	Technical operations
Polish	Costumes	Videotape recorder	Dialogues
Videographers	Sound recordist	Art director	Floor manager
<i>Floor director or stage manager</i>	<i>Studio recording</i>	<i>Outdoor Recording</i>	Retakes

## In-text Questions

### In-text Questions 16.1

1. Tick mark (II) the appropriate answer
  - i. The production process can be divided into
    - a. Two stages
    - b. Four stages
    - c. Three stages
    - d. Five stages
  - ii. Idea generation is a part of
    - a. Pre production
    - b. Production
    - c. Post production
    - d. None of the above
2. Fill in the blanks with appropriate word/s:
  - i. Pre production stage involves ..... everything in advance.
  - ii. The most important element of the pre-production process is the ..... .
  - iii. .... includes cutting the visuals into appropriate length.
3. Arrange the following steps in the right order, by putting 1,2 and 3 against each of them :
  - i. Post Production
  - ii. Pre Production
  - iii. Production

## In-text Questions 16.2

1. Tick mark (✓) the appropriate answer from the choices given.
  - i. What converts sound waves into electrical energy or the audio signals

- a. Lights
- b. Camera
- c. Microphone
- d. Switcher

2. Fill in the blanks :

- ii. Television camera converts ..... image into .....signals
- iii. Most television programmes are recorded on ..... or computer disk

3. List any five equipments used for production

.....  
.....  
.....

### In-text Questions 16.3

From the list given below, pick only the key professionals involved in television programme production .

- i. flower designer
- ii. costume designer
- iii. playback singer
- iv. producer
- v. orchestra players
- vi. stage decorator
- vii. director
- viii. dance master
- ix. production assistant

- x. cameraperson

## Terminal Questions

1. What is television production?
2. Describe various stages of television programme production
3. Explain the importance of the pre production stage for any television programme?
4. What is the function of camera, lights and recorder in any television programme?
5. Give a brief account of various equipments required for production
6. Describe the work profile of key professionals in a programme production

## Previous Year Questions

1. Write *four* tasks involved in preproduction of a television programme. 2
2. What can we do with the help of a sound recorder? 2
3. What is the role of lights in television programme production ? 2
4. Name any *four* equipments used in television production and briefly Describe its functions. 4
5. List any **four** key professionals involved in television production and briefly discuss their function. 4
6. List out any *four* equipments required for TV production. Also state the function of each equipment. 4
7. Explain any four equipments required for television production process. [4]
8. Explain the television production process. 6

9. What are the different stages of television programme production? explain.  
**[6]**

10. Give an explanation of the television programme production process. 6