

L12 - RADIO PROGRAMME PRODUCTION

Keywords

Keen desire	Creativity	Uni-directional microphone
Inquisitiveness	Sound proof	Bi-directional microphone
Drawing from experiences	Amplify	Omni-directional microphone
Conceptualise	Loudspeaker	Cordless microphones
Lapel microphone	Gun microphones	Echo
Spot effects	Monotony	Distort
Pre-production	Post-production	Documentary
Performers	For the Ear	Contract
Rehearsing	Momentary experience	Editorial
Vague or Abstract		

In-text Questions

In-text Questions 12.1

1. List out any three qualities or skills required to be a good producer of radio programmes.
2. How does a radio producer generate ideas?

In-text Questions 12.2

1. Name the different types of microphones used for recording sound.
2. Answer the following in one word:
 - i. What type of microphone is the lapel microphone?

- ii. What is the other name for filter effect?
- iii. What type of studio is required for producing a radio programme?
- iv. What type of sound effects are created as we speak?
- v. Give one example of a technical input used in radio programmes?

In-text Questions 12.3

- 1. Name the different stages of radio production. List one activity in each of the stages.
- 2. The spoken word in radio has certain characteristics. List at least three of them.

Terminal Questions

- 1. Describe the qualities or skills required to be a radio producer?
- 2. Write short notes on the following:
 - i. microphones
 - ii. sound effects
 - iii. music
- 3. Explain the different stages of radio production.
- 4. Illustrate the different characteristics of the spoken word.

Previous Year Questions

- 1. Name any two types of micro phones. 2
- 2. Write two objectives of using sound effect on radio. 2
- 3. Write any two ways how sound can be used in radio formats. 2
- 4. What can we do with the help of a sound recorder? 2
- 5. Write the name of few types of microphone. 2

6. Briefly describe any four qualities of radio producer. 4
7. List any **four** qualities or skills to be a radio producer. 4
8. Discuss various types of microphones and their uses. 4
9. Name three types of microphone and their functions. 4
10. Write any four elements of a radio production. [4]
11. What important points should be kept in mind while writing a radio program. [4]
12. Discuss the main elements of radio production. 6
13. Discuss the qualities required to be a radio producer. 6